



## Jonathan M. Freiman

PARTNER

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Jonathan represents companies, foundations, universities, individuals, and sovereign nations in complex disputes, including appeals, disputes over art and artifacts, and complex transnational litigation.

He represents clients in appellate and post-trial matters nationwide, having handled appeals in almost every federal circuit court and in state appellate courts from Florida to California to New York. He has successfully vindicated clients' most important intellectual property interests on appeal, including defeating a Nobel Prize winner in litigation over the ownership of the patent on the Nobel-winning technology. His victories in major commercial matters include reversals in eight-figure cases in the Supreme Courts of California, Georgia, and Connecticut, where he reversed what was then the largest class-action or commercial judgment ever issued in the state.

Jonathan represents clients in major disputes involving art and artifacts, where his work has included the successful defense of title to one of Van Gogh's most famous paintings, representation of a museum in a dispute over Incan artifacts claimed by a Latin American nation, and representation of investors in an art investment fund. He counsels clients on the investigation and resolution of claims involving provenance and cultural property, and assists museums outside the U.S. in understanding, defending and resolving claims involving U.S. law.

He represents sovereign nations and former sovereign officials in pursuing or defending claims in the United States. He vindicated a former president of Mexico wrongly accused of violations of international human rights law, represented a foreign sovereign nation claiming RICO violations against a U.S. company, and currently represents the government of Germany and a Berlin-based consortium

of public museums in a case alleging that a major collection of medieval art was obtained through duress in the Nazi era.

Among other recognitions, *Chambers USA* ranks Jonathan in its highest band, noting that clients have described him as "absolutely brilliant," "a fiercely bright appellate lawyer who handles high end problems," "a very cost-effective resource in contentious matters," and "probably the very best appellate advocate I have ever seen."

After graduating from Yale Law School, where he was Senior Editor of the *Yale Law Journal* and received a fellowship in legal ethics and awards from the Florida Supreme Court and the Cuban-American Bar Association, Jonathan clerked for the late Judge Louis H. Pollak, former Dean of Yale Law School, and then went on to co-found a clinical program at Yale, teaching there for five years while directing the project's litigation work and serving as a senior human rights fellow.

## **Education**

- Yale Law School (J.D., 1998)
- Oberlin College (B.A., 1987)

## **Bar Admissions**

- Connecticut
- Pennsylvania

## **Court Admissions**

- US Court of Appeals for the First Circuit
- US Court of Appeals for the Second Circuit
- US Court of Appeals for the Third Circuit
- US Court of Appeals for the Fourth Circuit
- US Court of Appeals for the Fifth Circuit
- US Court of Appeals for the Sixth Circuit
- US Court of Appeals for the Ninth Circuit
- US Court of Appeals for the Eleventh Circuit
- US Court of Appeals for the District of Columbia Circuit
- US Court of Appeals for the Federal Circuit
- US District Court (District of Columbia)

- US District Court (District of Connecticut)
- US District Court (Eastern District of New York)
- US District Court (Southern District of New York)
- US District Court (Western District of New York)
- US Supreme Court

## Distinctions

- Albon Award for Excellence in Appellate Advocacy (Yale Law School)
- Lawyer of the Year (Connecticut Law Tribune)
- McQuillan Public Service Award (Connecticut Criminal Defense Lawyers Association)

## Memberships and Affiliations

- American Bar Association
- American Bar Foundation
- Connecticut Bar Association
- Connecticut Bar Foundation, Life Fellow
- Connecticut Supreme Court Historical Society
- International Bar Association
  - Committee on Art, Cultural Institutions and Heritage Law
- United States Supreme Court Historical Society

## Publications

April 16, 2019

**Forensic Science and the Authentication of Two Disputed Artworks**

April 1, 2019

**New Application of Anti-Money Laundering Rules to Art Transactions**

March 21, 2019

**'Soto v. Bushmaster' Ruling Has Deeper Implications on CT Trade Law**

*Connecticut Law Tribune*

March 15, 2019

**Connecticut Supreme Court Ruling in *Soto v. Bushmaster Firearms International, et al.* Expands Scope of CUTPA**

November 17, 2017

**US changes the rules for claims of Nazi-looted art against foreign sovereigns and foreign public museums**

*International Bar Association: Art, Cultural Institutions and Heritage Law*

May 1, 2015

**Art and Museum Law Update**

April 10, 2014

**Gathering Facts and Documents Inside the United States for Use in Disputes Outside the United States**

*TerraLex Connections*

April 26, 2013

**Is Art Infringement? (Cariou v. Prince, 2nd Cir., April 25, 2013)**

July 9, 2012

**Defense Can Contact Members Of Proposed Class**

*Connecticut Law Tribune, Vol. 38, No. 28*

May 21, 2012

**Judge's Human Touch Helped Turn Wheels of Justice**

*Connecticut Law Tribune, Vol. 38, No. 21*

September 26, 2007

**New Limits To The Corporate Veil?**

*Connecticut Law Tribune*

September 14, 2006

**Rivals Have Standing To Sue For Statutory Violations**

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April 4, 2006

**Jurist, Padilla's Real Message: The Grace Period is Over**

April 18, 2005

**A Brave New World For ADR?**

*The National Law Journal, April 11, 2005*

June 1, 2002

**Maritime Migrants: Law and Practice**

*Private Monograph*

June 1, 1998

**Remodeling McDonnell Douglas**

*17 Quinnipiac L. Rev. 725*

April 1, 1998

**Steps Towards a Pedagogy of Improvisation in Legal Ethics**

*31 John Marshall L Rev. 1279*

June 1, 1997

**The Problem of Qualified Immunity: How Conflating Microeconomics and Law Subverts the Constitution**

*34 Idaho L. Rev. 61*