

Editor's note

By Linda L. Randell



The feature piece for this issue of *Infrastructure* focuses on the developing law in the battle between the rights of artists to control their works and the ability of Internet users to access content. Litigation, including the Internet provider subpoena case discussed in this issue, will help frame the reach and scope of the 1998 Digital Millennium Copyright Act.

Corporate accountability concerns discussed by a general counsel panel continue to affect lawyers' conduct with respect to our clients and the outside world that invests in, transacts business with, or regulates our clients. We also look at the development of the Securities and Exchange Commission's rules governing lawyers' conduct in the post-Sarbanes-Oxley environment.

Finally, you will see a lot in this issue about the resources available through the Public Utility, Communications and Transportation Law Section — and the opportunity to participate in the development of these resources. In a continuing feature, this issue highlights information available on the Section's Web site.

The center pages of the issue contain, in pull-out fashion, a list of the chairs of each of the Section's committees. I hope you will look at the list of committees and take the opportunity to sign up for at least one committee.

If you have thoughts for future articles or comments on *Infrastructure*, please e-mail me at lrاندell@wiggin.com.